

Do Not Go Gentle Into That Good Night

曲 / 卓綺柔

詞 / Dylan Thomas

♩. = 64

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩. = 64. The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 11. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Do not go gen-tle in-to that good night," with a final "Good -" in the Bass part of the first system. The piano accompaniment features a steady bass line and chords in the right hand, with dynamics ranging from *pp* to *mf*. A large watermark for "Chorphilia Inc." is visible across the score.

13

S Old age should burn and - rave at close of day; *mp* Rage, - a - *f*

A Old age should burn and - rave at close of day; *mp* Rage, - a - *f*

T *8* Rage, a - *f*

B *8* Rage, a - *f*

Pno. *13* *mp* *3 3* *f*

18

S gainst, a - gainst the dy - ing of - the light

A gainst, a - gainst the dy - ing of - the light.

T *8* gainst, a - gainst the dy - ing of - the light. Thought - wise men at their end know *mf*

B gainst, a - gainst the dy - ing of - the light. Thought - wise men at their end know *mf*

Pno. *18* *mp* *3 3 3* *3 3 3* *3 3 3* *3 3 3*

29

S
men, last wave by, how bright, Their -

A
men, the last wave by, cry - ing how bright, Their -

T
Ah *mp* last wave by, how bright, Their -

B
Ah *mp* - - - cry - ing how bright,

Pno. *mf*

33

S
frail, *p* Do - not *mp*

A
frail deed might have danced in a green - bay. *p*

T
frail deed might have danced in a green bay, *p*

B
Ah - - - in a green bay. *p*

Pno. *mf* *p*

37

S go gen - tle in - to that good - night,

A

T Go gen - tle in - to that good night,

B

Pno. *mf*

40

S we must rage, rage a - gainst - the dy - ing of - the

A night, we must rage, - rage a - gainst - the dy - ing of - the

T we must rage, we must rage, rage a - gainst - the dy - ing of - the

B we must rage, we must rage, rage a - gainst - the dy - ing of - the

Pno. *mp* *ff*

44

S
light.

A
light.

T
light.

B
light.

Pno.

48

S

A

T

B

Pno.

53

S

A

T

B

Wild - men who caught and sang the

mf

Wild - men who caught and sang the

mf

Pno.

56

S

A

T

B

sun in flight, and learn, - and

too late, *p*

too late, *p*

sun in flight, and learn, - and

Pno.

59

S

A *mf* too late,

T *mf* too late,

B learn, they grieved it on its way,

Pno.

62

S *mf* Grave men, near death, who see with blin-ding sight, - blind - eyes could blaze *f*

A *f* Grave men, near death, who see with blin-ding sight, - blind - eyes could blaze *f*

T *mp* blin-ding sight, blind - eyes could blaze *mf* *f*

B *mp*

Pno.

67

S like me-te-ors and be gay, *p* Oh

A like me-te-ors and be gay, *p* Oh

T like me-te-ors and be gay, *mp* And you - my

B *mp* and you - my

Pno. *mp* *mp*

71

S Oh

A Oh *mp* On the sad, on the sad

T fa - ther, and you my fa - ther there on the sad, sad

B fa - ther, and you my fa - ther there on the sad, sad

Pno. *p*

85

S
Do - not go gen - tle in-to that good - night, do not
mf

A
Do - not go gen - tle in-to that good - night, do not
mf

T
Do - not go gen - tle in-to that good - night, do not
mf

B
Do - not go gen - tle in-to that good - night, do not
mf

Pno.
p *mf*

90

S
go gen - tle in-to that good night, do not
mp

A
go gen - tle in-to that good night, do not
mp

T
go gen - tle in-to that good night,
mp

B
go gen - tle in-to that good night,
mp

Pno.
mp

94

S go, do not

A go, do not

T

B

Pno.

97

S go, we must *mf* rage rage *ff* a - gainst - the dy - ing of the

A go, we must *mf* rage, rage *ff* a - gainst - the dy - ing of the

T we must *f* rage *ff* a - gainst - the dy - ing of the

B we must *f* rage *ff* a - gainst - the dy - ing of the

Pno.

The image shows a page of a musical score for the poem 'Do not go gentle into that good night' by Dylan Thomas. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). It consists of two systems of music, starting at measure 94 and 97. The vocal parts have lyrics and dynamic markings. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark 'Cherphilia Inc.' is visible across the page.

101

S
light. Do not go gen - tle - in - to that good night.

A
light. Do not go gen - tle - in - to that good night.

T
light. Do not go gen - tle - in - to that good night.

B
light. Do not go gen - tle - in - to that good night.

Pno.

105

S
We must Rage. **fff**

A
We must Rage. **fff**

T
We must Rage. **fff**

B
We must Rage. **fff**

Pno.

accel.

sfp **fff**